

GILLOCK

HOLIDAY IN SPAIN

for piano



amp

Holiday in Spain

WILLIAM L. GILLOCK

Danza - intensely rhythmic (♩. = about 96)

First system of piano score for 'Danza'. It consists of two staves (treble and bass clef). The music is in 3/4 time and features a rhythmic melody in the right hand with triplets and a steady accompaniment in the left hand. The first measure is marked with a forte 'f' dynamic.

GUITAR INTERLUDE

beginning slowly - gathering impetuous velocity

Guitar interlude score consisting of two staves. The right hand (R.H.) has a melodic line with triplets and fingerings (5, 3, 1, 5, 4, 3, 5, 3, 5, 3, 3, 3). The left hand (L.H.) has a bass line with triplets (5, 3, 3, 3, 3, 3, 3, 3). The tempo is indicated as 'beginning slowly - gathering impetuous velocity'.

slowly regaining Tempo 1

Second system of piano score for 'Danza'. It consists of two staves. The right hand has a melodic line with triplets and fingerings (5, 3, 3, 5, 4, 5, 4, 3). The left hand has a bass line with fingerings (1, 2, 1, 2, 1, 2, 1, 2). The first measure is marked 'holding back' and the second measure is marked 'p' (piano). The tempo is indicated as 'slowly regaining Tempo 1'.

Third system of piano score for 'Danza'. It consists of two staves. The right hand has a melodic line with fingerings (1, 2, 1, 2, 1, 2, 1, 2). The left hand has a bass line with fingerings (1, 2, 1, 2, 1, 2, 1, 2). The first measure is marked 'p' (piano) and the second measure is marked 'pp' (pianissimo). The system ends with a fermata and a '8...' marking.

CANCION

Slower

mf
L.H. over

p

Tempo I

ff

a little less fast, but brilliantly

ff very fast
R.H.